

# Sea of Birds

SEBASTIENNE MUNDHEIM



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## Sea of Birds

### SEBASTIENNE MUNDHEIM

Structured like Homer's *Odyssey* and reminiscent of *The Little Prince*, *Sea of Birds* will transport audiences to a fantastical world, exploring history, memory, and the power of imagination. Performance artist and writer Sebastienne Mundheim (*Currently Franklin*, 2006) parallels one child's memories of an Eastern European displacement camp in wartime with fantasy characters from an American child's imagination in this three-dimensional story book of delicate paper sculpture, dance-based puppetry, and live musicians.

**Creation:** Sebastienne Mundheim **Choreography:** Kate Watson-Wallace  
**Composition:** James Sugg **Musicians:** Chad Kinsey, Sean Matteo **Performers:** Karin Bookbinder-Otto, Charlie Delmarcelle, Sebastienne Mundheim, Danielle Paloumpis, Marcelo Rueda **Photography:** Jacques-Jean Tiziou  
**Technical/Installation:** Andrew Warner **Videography:** Andrea Campbell

*Sea of Birds* is made possible in part by a grant from the Philadelphia Theatre Initiative, a program of the Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts.

Additional support for *Sea of Birds* comes from Sigi Berwind.

**Executive Producers:** Anne, Catherine and Steven Bohnenberger

### TICKETS:

**\$18.75, \$20, \$25**

**Students/Under 25: \$15**

*(The more Festival shows  
you see, the more you save!)*

**40 minutes**

**ICE BOX Projects Space**  
**1400 North American Street**  
*Wheelchair Accessible*

**Aug 29 + Sept 2 at 9pm**

**Aug 30, 31 + Sept 1 at 12pm**

**Aug 30 + 31 at 4pm**

**Aug 30 at 6pm**

**Sept 1 at 2pm**

**Sept 2 at 7pm**

*"...welcome to the mind  
of Mundheim, where  
seemingly incongruous  
notions converge in arresting  
and unexpected ways."*

*– Deni Kasrel, City Paper*

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