

PARIS WHEELS AND THE READY MAIDS

present NOT THE HENRI ROUSSEAU... ... THAT SOME OF YOU KNOW ...

"... One of the most inventive, memorable events of the 135 we presented... engaging children and adults equally in a magical world... its singular joy, delight, and insight must be experienced..."

-Barbara Silverstein, Artistic Producer, Philadelphia International Festival of the Arts, 2011

DESCRIPTION

Glimpse Paris inside out through the eyes of Henri Rousseau as ready maids parade the Champs Elysees, zoo animals float out of their cages and into a garden of pink leaves, and a bicyclist climbs the Eiffel Tower in a journey that discovers the joy and responsibility of invention. Using puppets, dance, and lyrical storytelling, Sebastienne Mundheim along with collaborating visual and performing artists celebrate turn of the century Paris and the avant-garde. Thirty minutes of performance and sixty minutes of hands-on workshop. Appropriate for all ages and languages. Originally commissioned by the Kimmel Center for the Performing Arts, Paris Wheels and the Ready Maids was performed to enthusiastic, sold-out audiences for its premiere run at the Philadelphia International Festival of the Arts (PIFA) 2011.

"... An enchanting theatrical experience... Delicate, poignant, and whimsical... It reminds us of the importance of dreaming, as big as we can... The puppets are extraordinary... At once childlike and sophisticated..."

- An adult audience member

"... How did you make things that are pretend seem so real?"

- A three year-old audience member

VENUE SPECIFICATIONS/REQUIREMENTS

- Appropriate for small theatres, gallery spaces, atrium-spaces
- Optimum floor space: 30ft x16ft (no back stage required)
- 13ft ceiling minimum
- Natural or Electric Light
- Sound: One Vocal Microphone, 2-4 speakers, computer and cables
- Load-In: 5 hours
- Tech: 5-8 hours (minimum)
- Load-Out: 2-3 hours
- Touring capacity: national & international
- Per diem 5 performers/one tech
- Up to 4 shows/day

WORKSHOPS & RESIDENCIES

Paris Wheels and the Ready Maids... was originally conceived as part of a larger education program that included in-depth hands-on workshops in visual, literary, performing, and media arts. While the performance is a wonderful experience on its own, follow-up workshops allow viewers to explore the themes and concepts introduced in the performance in much greater depth. These workshops can range in length from one session to twenty sessions. They can be tailored for teachers, students, performing arts groups, and topic-specific groups. Through workshops in sculpture, puppetry, movement, and storytelling we can address many content areas. Techniques include: object theatre, puppetry, and movement. All performers are experienced educators in elementary through graduate level teaching.

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THE PENNSYLVANIA PERFORMING ARTISTS ON TOUR
Funding available to tour to selected states.