

Grayce Hoffman (Athena) is an emerging theatre artist hailing from Limerick, Pennsylvania. She developed a love for theatre and performance at a young age while watching old Christmas movies on Saturday mornings and being taken to see Broadway shows. She has her family and many mentors along the way to thank for their endless love and support. As a recent Penn graduate, she is continuing her theatre education as an apprentice with InterAct Theatre Company for their upcoming season.

Connie Kang (Fury) is from Shanghai, China. She studied Theatre Arts and Finance at UPenn (2016). During college career, Connie performed in three productions with Penn Theatre Arts, and completed her senior honor thesis based on her acting experience with *The Eumenides*. While working full-time in New York, Connie is thrilled to be back in Philadelphia to participate in the Fringe Festival.

Sarah Zerod (Priestess) is from Bay City, Michigan. Sarah is a senior studying Theatre Arts at Penn, where she also heads the Theatre Arts Council and serves on the Executive Board of the Performing Arts Council. She has been heavily influenced by the Philadelphia theatre community in her time working here and is looking forward to next year when she can devote herself full time to creating theatre.
Role originally performed by Olivia Maitlin.

A Big Thank You To Our Supporters

Sonya Aronowitz, Pamela Barnett, Mary and Jim Brown, Helen and Bob Buttel, Carr and Marian Ferguson, Laura Ferguson, Sharon Ferguson, Michael Fiedler, Nicola M. Gentili, Karen Hamilton, Robert and Guna Mundheim, Brooke O’Harra, Anastasia Pelias, Nora Pomerantz, Dana Prescott, Phyllis Rackin, Ralph and Ellen Rosen, Hassen Saker, Amy Smith, Kathy Van Cleve, Larry Venuti

Special Thanks: Tena Thomason, Kate Quinn, the security staff at the Penn Museum, Jarrod Markman, Kevin Chun, Patrick Lamborn, John Hoey, Troy Martin-O’shea, Tajah Jones, Dan Papa, Brad Larrison, Michael DeBenedictis

Contributions can be made at www.gofundme.com/eumenides

THE EUMENIDES

Penn Museum : Fringe 2016

Originally created as The Penn Theatre Arts Program’s mainstage production for spring 2016, *The Eumenides* features the visual design of White Box Theatre/Sebastienne Mundheim, who was the program’s 2016 Artist-in-Residence during the Spring 2016 semester. Working with students, White Box collaborators, and Penn faculty and staff, the production evolved through a semester-long multi-disciplinary engagement featuring improvisation, music, script analysis, movement and visual art, and was originally supported by a grant from the Penn Provost’s Interdisciplinary Arts Fund.

Director: Marcia Ferguson

Visual Designer (costumes, props, lighting, co-choreography): Sebastienne Mundheim

Associate Visual Design: Melissa MacNair (White Box Theatre)

Original Music/Sound Design: Patrick Lamborn

Choreographic Consultant: Manfred Fischbeck

Lighting Consultant: Peter Whinnery

Original Technical Design: Adam Riggarr

Original Costume Design Support: Rebecca Kanach

Original Dramaturg: Jeremy Cohen

Original Fabrication/conceptual collaboration of sets/costumes: White Box Theatre: Melissa MacNair, Anna DeCaria, Stephen Shuster, Noelle McManus, Rebecca Schedl, Moriah Young, Heather Ossander, Aidan Miller, and Penn Theatre Arts Practicum students.

www.whiteboxtheatre.com

Chris Haddad (Stage Manager) is from Staten Island, New York and studies Nursing at UPenn. His work is influenced by Anne Bogart and Cathleen Brzezinski. He acts as Chair of Stimulus Children's Theatre and is currently directing for PenNaatak Theatre Company which focuses on bringing global and contemporary theatre to Penn's campus.

Noelle McManus (Technical Coordinator and Fabricator for White Box Theatre) was born and raised in Philadelphia and is currently studying Theatre Arts at UPenn. She spent the last year working with White Box Theatre and is serving her second term as Technical Director of iNtuitons Experimental Theatre Company. She is very excited to be back at Penn studying what she loves.

Nina McManus (Stage Hand) is a high school senior at Girard Academic Music Program in South Philadelphia. She has worked as an ASM since her freshman year and looks forward to continuing that tradition this year, as well as in college.

Dr. Marcia Ferguson (Director) has taught, acted and directed professionally in theatre, film and television in Philadelphia, New York, Rome and Tokyo, and in Philadelphia has taught at Temple University, Swarthmore College, and is currently a faculty member (and former director) of the Theatre Arts Program at Penn, where she founded the Artist-in-Residency Program. Areas of specialization include cultural studies and intercultural theatre, performance studies, Commedia dell'arte, movement for actors, and improvisation. She has published two books and several articles on theatre. Aside from directing *The Eumenides*, most recent work includes co-creating "Ursula Invents Old Woman" (named one of the top 15 feminist performances) for Edinburgh's Fringe Festival 2016, with Mason Rosenthal and MJ Kaufman. Thanks as always to Tim.

Sebastienne Mundheim (Lead Visual designer and Co-choreographer) is an interdisciplinary storyteller, installation artist, educator and founding Artistic Director of White Box Theatre. She earned her BA and BFA at the University of Pennsylvania (1990) EdM from Harvard (2000). Mundheim/White Box Theatre create work that integrates research, design/construction, choreography, storytelling and teaching and learning. Works have been commissioned and/or presented by: The Rosenbach Museum and Library, The University of Pennsylvania, Franklin and Marshall College, Keene State University, Vermont Performance Lab, Marlboro College, The Philadelphia Live Arts Festival, Massachusetts Museum of Contemporary Arts, The Irish Ministry of Arts and Culture, The Philadelphia Museum of Art, The Kimmel Center for Performing Arts, The Historical Society of Pennsylvania, The Arden Theatre, Lantern Theatre Company, PA Performing Arts for Young Audiences and many others. Mundheim/White Box Theatre have received Barrymore Awards for Excellence in Scenic Design and Ensemble work. www.whiteboxtheatre.com

Melissa MacNair (Associate Designer/Fabricator White Box Theatre) graduated from UArts in 2011 with a degree in sculpture, focusing on kinetic sculpture in relation to the body and performance. Since then she has been a fabricator and design coordinator for several artists in Philadelphia. Melissa is a practicing Mummer for social activist performance group the Vaudevillians. She is excited to be a maker/contributor to White Box Theatre where she has been dyeing fabric, sewing tunics, modeling paper, and thinking about the relevance of chthonic goddesses today.

Ryan Berlin (Orestes) is junior at UPenn, from Cherry Hill, NJ and is thrilled to be making his Fringe Festival debut in *The Eumenides*. Ryan's love of acting began through watching the work of Robin Williams, though his biggest influence was his high school theater director, Tom Weaver. Ryan is currently studying Theater Arts and Pre-Med, a member of Penn Singers Light Opera Company.

Aizhaneya Carter (Fury) is a senior at UPenn studying International Relations and Theatre Arts. She also spent a semester studying theatre at Goldsmiths University of London. The Philadelphia native is a new edition to the cast and absolutely ecstatic to join the show. She has been in multiple Theatre Arts productions, including *Naked Knotted Neurons*, a student-written piece that went to the Edinburgh Fringe Festival. At Penn, Aizhaneya serves as the President of the African American Arts Alliance (4A), a theatre company that produces theatre by and about people of the African diaspora. *Role originally performed by Lisa Wang.*

Jonathan D'Rozario (Apollo) is a senior from Hong Kong, studying Economics and Theatre Arts (minor) at UPenn. He's performed in two Theatre Arts shows while at Penn, and is thrilled to have the chance to perform in *The Eumenides* again. He hopes to be in more productions during his last year at Penn.

Doris Hamilton (Clytemnestra) is a junior studying Theatre Arts and Africana Studies at UPenn. Doris is a proud Philadelphia native, and is so excited to participate in the Fringe Festival this year. Some of her major theatrical influences include Meryl Streep and Patti LuPone. *The Eumenides* will be Doris' last hurrah before she heads off for the semester to study Theatre at Goldsmith's University of London.

Aliyah Harris (Fury) is from Boston, MA. She studied Theatre and English at UPenn (2016). She has been studying performing for the majority of her life, but in her college career studied at Fordham's London Dramatic Academy's and artistic residencies with Pig Iron Theatre, Robert Smythe and White Box theatre. Currently, she is teaching Theatre at the Tobin Beaudet Schools in Needham, MA.

continued