

Currently Franklin: The Story of a Paper Boy

This Live Arts puppet show with dancers (Kate Carr, Karin Bookbinder and Charlie Delmarcelle) is not only full of charm, it's full of information and ideas. Suitable for children as well as everybody else, this bio-drama about Benjamin Franklin traces his life from boyhood to old age, using Sebastienne Mundheim's honey-voiced narration, her wonderful wooden creatures, a paper set, light projections and a witty soundscape (James Sugg collaborated).

Mundheim tells us right at the start, "Benjamin Franklin was curious. He liked to imagine what was possible." This idea guides the show as it guided his life, from printing presses to libraries, from fire brigades to lightning rods, from swimming flippers to international diplomacy. Always eager to identify a problem and solve it, Franklin was motivated by the joy of ideas and practicalities.

Mundheim's commitment is clearly to both education and to art, and it is a pleasure to see so much imagination harnessed to the task of teaching important and interesting lessons.

— *Toby Zinman*



SEBASTIENNE MUNDHEIM

Puppets are prominent in "Currently Franklin: The Story of a Paper Boy."

\$15. Today at 11 a.m. at Christ Church
Neighborhood House, 20 N. American St.