

> **Currently Franklin: The Story of a Paper Boy**

Conceived, written and directed by Sebastienne



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Mundheim, this production presents an offbeat portrait of the noted inventor, businessman, founding father and bon vivant. After reading several books about Franklin, Mundheim grew entranced by "certain metaphors. . . . I'm looking at what does currency actually mean? It's money and Franklin is on the \$100 bill. Water has current and Franklin experimented with water. There's electrical current. It can mean the movement of ideas. All of these things can be used to explore the story of Franklin and a way of being." While the piece "literally follows [Franklin's] life chronologically," Mundheim's rendering is hardly straightforward. She sits at a computer cuing up music and acting as storyteller. Meanwhile, dancers animate paper puppets of varying shapes and sizes, the set features huge buckle shoes and other sculptural props, there's video projected on four screens, and a soundscape by James Sugg.

—Deni Kasrel

Sept. 2, 11 a.m., 2 and 4 p.m.; Sept., 3, 3 and 5 p.m.; Sept. 4, 11 a.m.; \$15, Christ Church Neighborhood House, 20 N. American St.